

Art Curriculum Plan

Year	NC Ref:	Topic 1	NC Ref:	Topic 2	NC Ref:	Topic 3
7	N.C 2, 4, 5 KS4 AO2	Colour Explore and mix primary, secondary and tertiary tints, shades and hues. Create a still life bottle composition taking inspiration from artists such as Paul Cezanne and Vincent Van Gogh.	N.C 1, 2, 3, 4, 5 KS4 AO2, AO4	Still life Explore sketching, drawing, paint and oil pastel to increase proficiency in these skills by creating a still life of various bottles. Create a background by developing skills in one point perspective and apply mixed media to the final outcome.	N.C 1, 2, 3, 4, 5 KS4 AO2, AO3, AO4	Natural forms Explore Natural Vs. manmade forms to produce an observational study in 2B pencil using a primary source arrangement. Develop and refine your skills in experimentation of different media to improve your drawings of ellipses and develop your observational skills. Create translucent washes as backgrounds to your final piece of artwork that combining all skills and techniques developed. Analyse your own and others work drawing on the skills learnt so far.
8	N.C 1, 2, 3, 4, 5 KS4 AO2, AO4	Printmaking William Morris and Orla Kiely Develop drawing skills from studying secondary/primary source leaves to create a printing block of design. Apply knowledge of primary and secondary sources to final print. Annotate the work commenting on how the work relates to that of William Morris and the contemporary artist Orla Kiely.	N.C 1, 2, 3, 4, 5 KS4 AO2, AO4	Print making To understand how primary colours mix to create other secondary colours and tertiary colours. Create 2, designs to take into a print in the style of the artists William Morris. and Orla Kiely) and create the foam and string print and mix colours in the colour scheme.	N.C 1, 2, 3, 4, 5 KS4 AO2, AO4	Buildings and perspective James Gulliver Hancock Explore the work of James Gulliver Hancock and one point perspective whilst developing drawing and shading skills. Look at the history of his work and the colour palettes he used to influence final artwork

Year Group	Specification Link	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
9	Project 1. Visual Elements <ul style="list-style-type: none"> Line Colour / shape Tone & Form Texture Pattern 	AO1- Artist study: Students will create a mini artist study on one artist relating to each of the elements- a contrast artist may also be added. Within each artist study a critical analysis will be complete about one of their chosen art works AO2- Exploring ideas, experimenting with media: Students will create work relating to each element inspired by one of the selected artists. Independent use of media will be developed through teacher led experimentations. Critical analysis of media experiments will be completed using IDEAL questions. AO3- Recording ideas: Students will learn how to present their work imaginatively, drawings from primary and secondary sources relating to each element will be evident AO4- Realising intentions: Students will choose one element and create a final outcome			Project 2. Grayson Perry (Tapestry & weaving) AO1 & AO3. Create an artist study on Grayson Perry using artist study guide AO2 & AO3 Explore paper weaving techniques Explore and experiment with weaving techniques using round and square looms. Present work imaginatively, critically analyse techniques using IDEAL questions	AO1 & AO3 Critical study on The vanity of small differences by Grayson Perry AO2 & AO3 Design a story and character Create a storyboard of ideas. Communication Explore media and techniques (included weaving) annotate outcomes using IDEAL questions Character and scene development	AO3 & AO4 Refine media experimentations to inform draft ideas Create final piece (A3) and evaluation
10	Coursework 1 AO1- Artist study AO3- Mind map of ideas, gathering primary and secondary sources. Drawing from sources and annotating relevance.	Using primary and secondary sources: AO2 – Explore and experiment using a range of media, techniques and processes AO3 – Annotating media experiments – notes and draft plans for final piece Teacher led experimentation ideas leading to independent development of ideas	AO3 Refining media experiments and draft ideas		AO4 Final piece and evaluation	Coursework 2 (additional work) Mock exam – to support additional work element, showing skills required for final exam. AO1- Artist study AO3- Mind map of ideas, gathering primary and secondary sources. Drawing from sources and annotating relevance	Using primary and secondary sources: AO2 – Explore and experiment using a range of media, techniques and processes AO3 – Annotating media experiments – notes and draft plans for final piece
11	Coursework 2 (additional work) Mock exam	AO3 Refining media experiments and draft ideas Mock Exam December AO4 Final piece and evaluation	January- Exam project (external) AO1- Artist study AO3- Mind map of ideas, gathering primary and secondary sources. Drawing from sources and annotating relevance		AO2 – Explore and experiment using a range of media, techniques and processes AO3 – Annotating media experiments – notes and draft plans for final piece Exam (March/April) (before Easter Hols) AO4 – Final piece and evaluation	Course work improvements – check against current coursework mark Exam to be marked Moderation internally (all teachers) and with another school Marks to AQA by 31 st May	Course complete