



| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Year 7 | <p><u>Colour</u></p> <p>1- Baseline - Portrait drawing & shading</p> <p>2- Colour Wheel - Primary and secondary</p> <p>3- Colour Wheel - Tertiary colours</p> <p>4- Assessment Colour - Tints, hues and shades</p> <p>5- Improvements</p> <p>6- Colour pallets - warm and cool tones</p> <p>Artist in focus</p> | <p><u>Pop Art - Andy Warhole</u></p> <p>1- Tonal shading techniques - cross/hatching etc...</p> <p>2- Facial Proportions - guidelines and rules</p> <p>3- Improvements</p> <p>4- Mark making techniques - felt tips</p> <p>5- Poster paint techniques - flat and bold</p> <p>6- Watercolour techniques</p> | <p><u>Still Life</u></p> <p>1- Ellipse and symmetry</p> <p>2- Tonal colour - application and light sources</p> <p>3- Exploring light and dark</p> <p>4- Proportion and drawing from observation</p> <p>5- Improvements</p> <p>6- Oil pastel techniques</p> | <p><u>Still Life</u></p> <p>1- Texture - impasto and acrylic paint</p> <p>2- Tonal shading techniques</p> <p>3- One point perspective (Building)</p> <p>5- Improvements</p> <p>4- Geometric Pattern: Motif, twists turns, and mirrored</p> <p>5- Pattern tessellation</p> | <p><u>Sugar Skulls</u></p> <p>Designing a sugar skull</p> <p>2-Improvements</p> <p>2- Pattern application: Motif, twists turns, and mirrored</p> <p>3- Creating an Armature</p> <p>4- Designing a sugar skull in the style of Thaneeya Mcardle</p> <p>5- Salt dough/clay techniques</p> <p>6- Base colour and Pattern application</p> | <p><u>Workshop skills</u></p> <p>1- Painting techniques - fineliners</p> <p>2- Improvements</p> <p>3- Charcoal techniques 1 - The flip book</p> <p>4- Charcoal techniques 2 - The flip book</p> <p>5- Chalk Pastels</p> <p>6- Marbling techniques</p> |
| Assessment | Tints shades and hues | Face and proportion | Proportion | 1 point perspective | Sugar Skull Design | 3D Sugar skull |
| Year 8 | <p><u>Natural forms and Printing - Orla Kiely</u></p> <p>1- Designing a Pattern - In the Style of Ora Keily</p> <p>2- Symmetry and Natural forms</p> <p>3- Designing - In the style of Ora Kiely</p> <p>4- Themes To create your own theme (in the style of OK- 3 themes)</p> <p>5- Improvements</p> | <p><u>Arts and Crafts Movement - William Morris</u></p> <p>1- Drawing natural forms from observation</p> <p>2- Drawing from observation - grid method</p> <p>3- Designing - In the style of William Morris</p> <p>4- Improvements</p> <p>5- Engraving techniques - Design application</p> <p>6- Chromolithography - Multicoloured prints</p> | <p><u>Buildings - Jame Gulliver Handcock</u></p> <p>1- One Point perspective - Architecture</p> <p>2- Horizon Lines - Ratio and proportion</p> <p>3- One Point Perspective - James Gulliver Hancock</p> <p>4- Watercolour Techniques</p> <p>5- 2 point perspective</p> <p>6- Improvements</p> | <p><u>Modern Art - Hundertwasser</u></p> <p>1- Collage - Hundertwasser</p> <p>2- Composition - framing and selecting</p> <p>3- Composition - sketching</p> <p>4- Texture - mixed media</p> <p>5- Evaluation</p> <p>6- Improvements</p> | <p><u>Fantasy Art - Diorama</u></p> <p>1- Elements - Fantasy Artists</p> <p>2- One point perspective - Selection of scene</p> <p>3- Designing - Fantasy Character</p> <p>4- One point perspective - Backgrounds .</p> <p>5- Materials - selection and annotation</p> <p>6- Improvements</p> | <p><u>Fantasy Art - Diorama</u></p> <p>1- Painting techniques - wash, dry brush</p> <p>2- Painting techniques - illusion of perspective</p> <p>3- Fimo sculpting techniques</p> <p>4- Fimo sculpting techniques</p> <p>5- Improvements</p> <p>6- Diorama assembly</p> <p>7- Foreshortening</p> |
| Assessment | Orla Kiely Design | William Morris Design | 2 Point Perspective | Hundertwasser Pastiche | Diorama Design | Fimo Character |

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| Year 9 | <p><u>The Basics</u></p> <p>1- Baseline - observation drawing and tonal shading</p> <p>2- Improvements</p> <p>3- Scale and proportion</p> <p>4- Colour pallets - analogous, complementary, impressionist</p> <p>5- Composition - rule of 3/5/7, foreground, background and light source</p> <p>6- Still life assessment</p> | <p><u>Visual Elements</u></p> <p>1- Improvements Analysing art work - line, tone, form etc...</p> <p>2- Texture: Media experimentation</p> <p>3- Snap seed editing: double exposure, lens blur and B&W</p> <p>4- Mounting - presentation skills</p> <p>5- Brush technique</p> <p>6- Improvements</p> <p>7- Photopea: Saturation and exposure Visual elements</p> | <p><u>Printing - Cath Kidston</u></p> <p>1- Motifs - rotation and symmetry</p> <p>2- Lino cutting techniques - Scale, heating etc...</p> <p>3- Improvements</p> <p>4- Monoprints - tints, shades and hues</p> <p>5- Composition and analysis</p> <p>6- Improvements</p> | <p>1- Pattern and repetition - drops/half drops</p> <p>2- Watercolour technique - paint/pencils</p> <p>3- Acrylic and wet brush technique</p> <p>4- Improvements</p> <p>5- Exaggerating facial proportions</p> <p>6 - Exaggerating body proportions</p> | <p><u>3D Sculpture - Tim Burton</u></p> <p>1- Designing a Tim Burton style character</p> <p>2- Improvements</p> <p>3- Wire armatures</p> <p>4-Clay application (body)</p> <p>5-Building a face with clay</p> <p>6 -3D model paint techniques</p> | <p><u>3D Sculpture - Tim Burton</u></p> <p>1- Improvements Tim Burton Study</p> <p>2- Charcoal</p> <p>3- Oil Pastel</p> <p>4-Oil paint</p> <p>5-Snap seed editing</p> <p>6 - Marbling</p> <p>7- Calligraphy and type face</p> |
| Assessment | Tonal Shading /24 | Colour blending /24 | Lino cutting /24 | Acrylic technique /24 | Tim Burton Design /24 | 3D Sculpture /24 |
| Year 10 | <p>Start C1 Portfolio A01</p> <p>1- Clay techniques</p> <p>2- Clay techniques - building a face</p> <p>3- Mood Boards - Fantastic and strange</p> <p>4- Artist research - Analysis</p> <p>5- Improvements</p> <p>6- Mounting and presentation skills</p> | <p>A01 Focus (Artist 2)</p> <p>1- Improvements</p> <p>2- Mood board</p> <p>3- Artist analysis</p> <p>4- Recreate an artists work</p> <p>5- Mounting and presentation skills 2</p> <p>6- Improvements</p> <p>7- Pastiche</p> | <p>A02 - Refine Ideas</p> <p>1- Media - Pencil and collage skills</p> <p>2- Media - Biro and natural materials</p> <p>3- Media - highlighter and coloured pencil</p> <p>4- Charcoal</p> <p>5- Improvements</p> <p>6- Inks</p> | <p>A03 - Record Ideas</p> <p>1- Photo editing techniques - double exposure, saturation and cyanotype</p> <p>2- Improvements</p> <p>3- Lino printing - Designing and cutting</p> <p>4- Printing techniques - mono/relief/colour</p> <p>5- Improvements</p> <p>6- Digital Collage</p> | <p>A04 - Final Outcome</p> <p>1- Composition - digital processes</p> <p>2- Drawing - primary sources and media selection</p> <p>3- Foreshortening - viewpoints</p> <p>4- Improvements Drawing and media experimentation</p> <p>5- Pastiche</p> <p>6- Pastiche</p> | <p>A04 Focus Final Outcome (Personal Response)</p> <p>1- Improvements Composition plan</p> <p>2- Final design and media plan</p> <p>3- Time plan and creative risks</p> <p>4- A04 Mock exam 10 hours</p> <p>5- Improvements</p> <p>6- Refinement (Coursework project completed)</p> |
| Assessment | CW A01 - Artist Research Mid Point Assessment Week 7 | Deadline CW A01 Week 12 | CW A02 Mid Point Assessment (Record & Refine Ideas) Week 18 | CW A03 Mid Point Assessment (Record & Refine Ideas) Week23 | Deadline CW A01, A02, A03 Week 32 | A04 2 Day Mock 10 Hr Mock Exam Over 2 days |

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| <p>Year 11</p> | <p>A04 - Refinement/ additional skills workshops</p> <p>1- Improvements</p> <p>2- Final Outcome</p> <p>3- Artist Research</p> <p>4- Pastiche</p> <p>5- Secondary sources</p> <p>6- AO4 - complete</p> <p>7- Foreshortening - Watercolour pencils</p> | <p>A01 - Refinement/ additional skills workshops</p> <p>1-Natural media - coffee and tea</p> <p>2- Snap Seed</p> <p>3- Perspective and pen</p> <p>4- Inks and Marbling</p> <p>5- Quick Sketching</p> <p>6- Media of choice</p> <p>7- ALL COURSEWORK COMPLETE</p> <p>Marking, moderation and standardisation of CW A01-A04</p> | <p>(ESA) Preparation</p> <p>1- Artist Research</p> <p>2- Artist Research</p> <p>3- Artist Research</p> <p>4- Charcoal/Chalk</p> <p>5- Pen/Ink</p> <p>6- AO1 - complete</p> <p>Released 2nd Jan Marked out of 96</p> | <p>Externally Set Assignment (ESA) Preparation time</p> <p>1- Brusho</p> <p>2- Colour/tonal pencil</p> <p>3- Biro/watercolours</p> <p>4- Primary Sources</p> <p>5- Primary Sources</p> <p>6- AO2/3 - completed</p> | <p>Exam 10 Hrs over 2/3 days A04 Final piece</p> <p>1- Composition</p> <p>2- Plan and Material</p> <p>3- 10 Hour Art exam</p> <p>4- Exam completion</p> | <p>Course Complete</p> |
| <p>Assessment</p> | <p>Assessment Point AO4 Week 6</p> <p>Estimated Entries' by 10 October annually to access early pre-release</p> | <p>Final Deadline CW Week11</p> | <p>Exam A01 - Artist Research (_/24) Week 20</p> | <p>Exam A02, A03- Record & Refine Ideas Week 26</p> | <p>10 Hour Exam Week 29</p> | |