

Curriculum Skills Mapping

KS4 Y11 201-2022

	HT1	HT2	HT3	HT4
<p>To use a range of techniques and media, including painting</p> <p>Line, Tone and ICT work. Experimentation with lines using various media. Media, line carousel</p> <p>Techniques</p> <p>Experimentation with lines using various media. Media, line carousel</p> <p>Line: Flowing, Delicate, Simple, Bold, Thick, Thin.</p> <p>Use of ICT: I pads for media experimentation and image blending.</p> <p>Media: Paint, pencil, pen and ink.</p>	<p>Skill Identity A01: Researching an Artist Mind Map Artist Study Page</p> <p>Techniques Researching using the internet. Creating a mind map following the research. Using quality SPAG to develop and create an artist study.</p> <p>Media: Paints, pencils, inks, fine liners, oil pastels.</p> <p>Line, Tone and ICT work. Experimentation with lines using various media. Media, line carousel</p> <p>Techniques Experimentation with all media.</p> <p>Colour mixing: Blending with felts/paints, adding the correct amount of water to achieve the correct consistency. Colour intensity using water with paint. Using primary colours to create own secondary and tertiary colours.</p>	<p>Skill Project Continued A02 and A03</p> <p>Techniques A02 Exploring all of the media materials and processes and lining them to A03 recorded primary and secondary drawings.</p> <p>Media: Printmaking, inks, paints, pencil, charcoal, oil and chalk pastels.</p> <p>Identity - Project Continued A03 and A04</p> <p>Techniques Refinement of A03 drawings and chosen A02 media to create an A04 final outcome.</p> <p>Drawing refinement will happen using light pads, one to one demonstrations and tracing paper for less able artists.</p> <p>Media: Printmaking, inks, paints, pencil, charcoal, oil and chalk pastels.</p>	<p>Skill New project Set by AQA</p> <p>A01: Researching an Artist Mind Map Artist Study Page HA LA/MA</p> <p>Techniques Researching using the internet. Creating a mind map following the research. Using quality SPAG to develop and create an artist study.</p> <p>Techniques A02 Exploring all of the media materials and processes and lining them to A03 recorded primary and secondary drawings</p> <p>Media: Paints, pencils, inks, fine liners, oil pastels.</p> <p>A02: Media Experimentation: Recap all the media used and begin to record with it, creating images.</p>	<p>Skill A02: Media Experimentation: Recap all the media used and begin to record with it, creating images.</p> <p>Techniques A02 Exploring all of the media materials and processes and lining them to A03 recorded primary and secondary drawings.</p> <p>Execution of A04-in class in exam conditions.</p> <p>Media: Paints, pencils, inks, fine liners, oil pastels.</p> <p>A02: Media Experimentation: Recap all the media used and begin to record with it, creating images.</p>

To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas	<p>Techniques to record their observations: sketches, using secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>	<p>Techniques to record their observations: sketches, using secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>	<p>Techniques to record their observations: sketches, using secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>	<p>Techniques to record their observations: sketches, using secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>
To increase their proficiency in the handling of different materials	<p>Increase proficiency: Easel demonstration to show skills. Such as demonstrating how to refine work using blending techniques. Holding painting and drawing implements correctly. Using/mixing primary and secondary colours.</p> <p>Materials: felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, felts, pencil, and chalk pastels.</p>	<p>Increase proficiency: Drawing techniques to explore formal elements (line, tone, texture)</p> <p>Materials: Tonal and colour pencil, textiles, oil and chalk pastels. Paint, collage, fabric (textiles)</p>	<p>Increase proficiency: Getting the consistency of the ink correct and even for printmaking. Explore light to dark in colour mixing.</p> <p>Materials: Printing inks, poster paints, felt, pencil, cutters, lino.</p>	<p>Increase proficiency: holding painting and drawing implements correctly. Using/mixing secondary and tertiary colours.</p> <p>Materials: felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, felts, pencil, and chalk pastels.</p>
To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading the text.</p>	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading the text.</p>	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading the text.</p>	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading the A01 annotation teacher support materials.</p>
The history of art, craft, design and architecture, including periods,	<p>History of Art, Craft and Design:</p> <p>Period: Will be researched when the AQA project is chosen</p>	<p>History of Art, Craft and Design:</p> <p>Period: Will be researched when the AQA project is chosen</p>	<p>History of Art, Craft and Design:</p> <p>Period: Will be researched when the AQA project is chosen</p>	<p>History of Art, Craft and Design:</p> <p>Period: Will be researched when the AQA project is chosen</p>

styles and major movements from ancient times up to the present day.	<p>Styles: All genres of Art will be covered when questions are selected.</p> <p>Major movements: All major movements will be explored when a question is chosen from the AQA paper.</p>	<p>Styles: All genres of Art will be covered when questions are selected.</p> <p>Major movements: All major movements will be explored when a question is chosen from the AQA paper.</p>	<p>Styles: All genres of Art will be covered when questions are selected.</p> <p>Major movements: All major movements will be explored when a question is chosen from the AQA paper.</p>	<p>Styles: All genres of Art will be covered when questions are selected.</p> <p>Major movements: All major movements will be explored when a question is chosen from the AQA paper.</p>
<p>Tier 3 words</p> <p>Identity</p> <p>Foreshortening</p>	<p>HT 1 AO1 and 2</p> <p>Mannerism</p> <p>Frottage</p>	<p>AO3 – 4</p> <p>HT 2</p> <p>Genre</p> <p>Impasto</p>	<p>HT3 (AO1 and AO2)</p> <p>Installation art</p>	<p>HT4 (AO3 and AO4)</p> <p>Luminosity</p>

In light of Sept 2021 AQA changes (due to the effects of the pandemic) have noted there will be no exam. 100% coursework which will be moderated.

The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.