

**Curriculum Skills Mapping**  
**KS4 Y10 2021-2022**

Coursework 1 (60%) Theme from past AQA exam paper -Fantastic and Strange Exam Project (40%)	HT 1	HT 2	HT3	HT4	HT 5	HT6
<p>To use a range of <b>techniques</b> and <b>media</b>, including painting</p> <p>Line, Tone and ICT work. Experimentation with lines using various media. Media, line carousel</p> <p><b>Techniques</b></p> <p>Experimentation with lines using various media. Media, line carousel</p> <p>Line: Flowing, Delicate, Simple, Bold, Thick, Thin.</p> <p>Use of ICT: Ipads for media experimentation and image blending.</p> <p><b>Media:</b> Paint, pencil, pen and ink.</p>	<p><b>Skill</b> A01: Researching an Artist Mind Map Artist Study Page</p> <p><b>Techniques</b> Researching using the internet. Creating a mind map following the research. Using quality SPAG to develop and create an artist study.</p> <p><b>Media:</b> Paints, pencils, inks, fine liners, oil pastels. Line, Tone and ICT work. Experimentation with lines using various media. Media, line carousel</p> <p><b>Painting:</b> Correctly holding the brush, excellent control of paint and water application. Stippling, wet on dry, blending, smooth brushstrokes. Proficient use of the dry brush technique.</p> <p><b>Colour mixing:</b> Blending with felts/paints, adding the correct amount of water to achieve the correct consistency. Colour intensity</p>	<p><b>Skill</b> <b>Techniques</b> <b>A02</b> Exploring all of the media materials and processes and lining them to <b>A03</b> recorded primary and secondary drawings.</p> <p><b>Media:</b> Printmaking, inks, paints, pencil, charcoal, oil and chalk pastels.</p> <p>Surroundings Project Continued A03 and A04</p> <p><b>Techniques</b> Refinement of A03 drawings and chosen A02 media to create an A04 final outcome. Drawing refinement will happen using light pads, one to one demonstrations and tracing paper for less able artists.</p> <p><b>Media:</b> Printmaking, inks, paints, pencil, charcoal, oil and chalk pastels.</p>	<p><b>Skill</b> <b>A03</b> recorded primary and secondary drawings. Experimentation with A02.</p> <p>A03 extension- experimentation with different media on both primary and secondary sources to inform A03 plan and A04 final outcomes.</p> <p>A03: Final composition ideas, annotated and media experiments conducted, selected and evaluated.</p>	<p><b>Skill</b> A02: Media A03 primary and secondary sources</p> <p><b>Techniques</b> <b>A02</b> Exploring all of the media materials and processes and lining them to <b>A03</b> recorded primary and secondary drawings.</p> <p><b>Execution of A04-in class in exam conditions.</b></p> <p><b>Media:</b> Paints, pencils, inks, fine liners, oil pastels.</p> <p>A02: Media Experimentation: Recap all the media used and begin to record with it, creating images.</p>	<p><b>Skill</b> A01: Researching an Artist Mind Map Artist Study Page</p> <p><b>Techniques</b> <b>A02</b> Exploring all of the media materials and processes and lining them</p> <p><b>Media:</b> Paints, pencils, inks, fine liners, oil pastels.</p> <p>A02: Media Experimentation: Recap all the media used and begin to record with it, creating images.</p>	<p><b>Skill</b> Project Continued A03 and A04</p> <p><b>Techniques</b> Refinement of A03 drawings and chosen A02 media to create an A04 final outcome.  A04 10 hours exam time for final outcome.</p> <p><b>Media:</b> Paints, pencils, inks, fine liners, oil pastels.</p> <p>A02: Media Experimentation: Recap all the media used and begin to record with it, creating images.</p>

	<p>using water with paint. Using primary colours to create own secondary and tertiary colours.</p> <p><b>Techniques</b> Experimentation with line using various media including inks, paint and pencils. Using ICT programmes for A02 such as 'snapseed' and 'ibis paint' to blend images and enhance their lighting.</p>					
<p>To use a range of <b>techniques to record their observations</b> in sketchbooks, journals and other media as a basis for <b>exploring their ideas</b></p>	<p><b>Techniques to record their observations:</b> sketches, using secondary sources, combining media, small artist study/copying</p> <p><b>Exploring ideas:</b> Drawing from primary and secondary sources.</p>	<p><b>Techniques to record their observations:</b> sketches, using secondary sources, combining media, small artist study/copying</p> <p><b>Exploring ideas:</b> Drawing from primary and secondary sources.</p>	<p><b>Techniques to record their observations:</b> sketches, using secondary sources, combining media, small artist study/copying</p> <p><b>Exploring ideas:</b> Drawing from primary and secondary sources.</p>	<p><b>Techniques to record their observations:</b> sketches, using secondary sources, combining media, small artist study/copying</p> <p><b>Exploring ideas:</b> Drawing from primary and secondary sources.</p>	<p><b>Techniques to record their observations:</b> sketches, using secondary sources, combining media, small artist study/copying</p> <p><b>Exploring ideas:</b> Drawing from primary and secondary sources.</p>	<p><b>Techniques to record their observations:</b> sketches, using secondary sources, combining media, small artist study/copying</p> <p><b>Exploring ideas:</b> Drawing from primary and secondary sources.</p>
<p>To <b>increase their proficiency</b> in the handling of different materials</p>	<p><b>Increase proficiency:</b> holding painting and drawing implements correctly. Using/mixing primary and secondary colours.</p> <p><b>Materials:</b> felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, <b>felts</b>, pencil, and chalk pastels.</p>	<p><b>Increase proficiency:</b> Drawing techniques to explore formal elements (line, tone, texture)</p> <p><b>Materials:</b> Tonal and colour pencil, textiles, oil and chalk pastels. Paint, collage, fabric (textiles)</p>	<p><b>Increase proficiency:</b> Getting the consistency of the ink correct and even for printmaking. Explore light to dark in colour mixing.</p> <p><b>Materials:</b> Printing inks, poster paints, felt, pencil, cutters, lino.</p>	<p><b>Increase proficiency:</b> holding painting and drawing implements correctly. Using/mixing secondary and tertiary colours.</p> <p><b>Materials:</b> felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, felts, pencil, and chalk pastels.</p>	<p><b>Increase proficiency:</b> holding painting and drawing implements correctly. Using/mixing secondary and tertiary colours.</p> <p><b>Materials:</b> felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, felts, pencil, and chalk pastels.</p>	<p><b>Increase proficiency:</b> Students' now display drawing implements correctly. Using/mixing secondary and tertiary colours.</p> <p><b>Materials:</b> felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, felts, pencil, and chalk pastels.</p>
<p>To analyse and evaluate their own work, and that of others, in order to strengthen the visual</p>	<p><b>Evaluate work:</b> Self, peer comments on your own and others artwork. Inference and deduction form reading the text.</p>	<p><b>Evaluate work:</b> Self, peer comments on your own and others artwork. Inference and deduction form reading the text.</p>	<p><b>Evaluate work:</b> Self, peer comments on your own and others artwork. Inference and deduction form reading the text.</p>	<p><b>Evaluate work:</b> Self, peer comments on your own and others artwork. Inference and deduction form reading the A01 annotation teacher</p>	<p><b>Evaluate work:</b> Self, peer comments on your own and others artwork. Inference and deduction form reading A02 and A03 annotation notes.</p>	<p><b>Evaluate work:</b> Self, peer comments on your own and others artwork. Inference and deduction form reading the A04 evaluation.</p>

impact or applications of their work				support materials.		
The history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.	<b>History of Art, Craft and Design:</b>  <b>Period: Will be researched when the AQA project is chosen</b>  <b>Styles: All genres of Art will be covered when questions are selected.</b>  <b>Major movements: All major movements will be explored when a question is chosen from the AQA paper.</b>	<b>History of Art, Craft and Design:</b>  <b>Period: Will be researched when the AQA project is chosen</b>  <b>Styles: All genres of Art will be covered when questions are selected.</b>  <b>Major movements: All major movements will be explored when a question is chosen from the AQA paper.</b>	<b>History of Art, Craft and Design:</b>  <b>Period: Will be researched when the AQA project is chosen</b>  <b>Styles: All genres of Art will be covered when questions are selected.</b>  <b>Major movements: All major movements will be explored when a question is chosen from the AQA paper.</b>	<b>History of Art, Craft and Design:</b>  <b>Period: Will be researched when the AQA project is chosen</b>  <b>Styles: All genres of Art will be covered when questions are selected.</b>  <b>Major movements: All major movements will be explored when a question is chosen from the AQA paper.</b>	<b>All research concluded.</b>	<b>Outcome under construction.</b>
Tier 3 Words	Tier 3 words from AQA Art Complementary colours Composite photographs	Crop En plein air	Collograph Divisionism	Foreshortening Luminosity	Mannerism Frottage	Impasto Genre

In light of Covid all materials will belong in the Year 10 bubble, for their use only in line with school guidance

The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.