

<p>sketchbooks, journals and other media as a basis for exploring their ideas</p>	<p>secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>	<p>secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>	<p>secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>	<p>secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>	<p>secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>	<p>secondary sources, combining media, small artist study/copying</p> <p>Exploring ideas: Drawing from primary and secondary sources.</p>
<p>To increase their proficiency in the handling of different materials</p>	<p>Increase proficiency: holding painting and drawing implements correctly. Using/mixing primary and secondary colours.</p> <p>Materials: felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, felts, pencil, and chalk pastels.</p>	<p>Increase proficiency: Drawing techniques to explore formal elements (line, tone, texture)</p> <p>Materials: Tonal and colour pencil, textiles, oil and chalk pastels. Paint, collage, fabric (textiles)</p>	<p>Increase proficiency: Getting the consistency of the ink correct and even for printmaking. Explore light to dark in colour mixing.</p> <p>Materials: Printing inks, poster paints, felt, pencil, cutters, lino.</p>	<p>Increase proficiency: holding painting and drawing implements correctly. Using/mixing secondary and tertiary colours.</p> <p>Materials: felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, felts, pencil, and chalk pastels.</p>	<p>Increase proficiency: holding painting and drawing implements correctly. Using/mixing secondary and tertiary colours.</p> <p>Materials: felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, felts, pencil, and chalk pastels.</p>	<p>Increase proficiency: Students' now display drawing implements correctly. Using/mixing secondary and tertiary colours.</p> <p>Materials: felts, pencil, and chalk pastels, paint, felt tips, collage and pastels, felts, pencil, and chalk pastels.</p>
<p>To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</p>	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading the text.</p>	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading the text.</p>	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading the text.</p>	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading the A01 annotation teacher support materials.</p>	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading A02 and A03 annotation notes.</p>	<p>Evaluate work: Self, peer comments on your own and others artwork. Inference and deduction form reading the A04 evaluation.</p>

<p>The history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.</p>	<p>History of Art, Craft and Design: Period: Modern: 1860 1900 Styles: Stippling and pointillism. Major movements: Impressionism- Monet</p>	<p>History of Art, Craft and Design: Period: Modern: 1860 1900 Styles: Stippling and pointillism. Major movements: Impressionism - Monet</p>	<p>History of Art, Craft and Design: Period: Modern: 1860 1900 Styles: Stippling and pointillism. Major movements: Impressionism - Monet</p>	<p>History of Art, Craft and Design: Period: Modern: 1860 1900 Styles: Stippling and pointillism. Major movements: Impressionism - Monet</p>	<p>All research concluded.</p>	<p>Outcome under construction.</p>
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The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.