Week No.	Week Commencing	Topic Title	Overview of Lesson Content	Assessments
		Foundation - Warm up	Intro to course content - overview = Year 9 foundation, Y10 & Y11 - 3 components. Intro	
1	05/09/2022		new dance, learn and create your own section Warm up and its importance - (10 mins warm up piece) isolation, flexibility (stand up	
		Foundation - Warm up	stretches, floor stretches), core exercises (plank, geckos, variation of sit ups, supermans, etc). Cardio (jumps) How many reps and sets of each? Peer Assessment, take best parts	
2	42/00/2022		out of each one to create one warm up routine (isolation, stretches, Core exercises and cardio). Write up an evaluation of how successful their warm up is or has been. Where is it	
2	12/09/2022		impacting? Would you change anything? Warm up and its importance - Perform warm up routine. Introduce skills and techniques.	
3	19/09/2022	Foundation - Skills and Techniques	Positioning arms and legs (1st, 2nd, 3rd, 4th, 5th), Direction, Formation, Canon, Motif, Plies, Floor work, Jumps, Turns (mirror me)	
4	26/09/2022	Foundation - Skills and Techniques	make their own dance to include all	Practical assessment of skills a techniques
		Foundation - Reproducing professional	Look at different choreography and dance content - students to pick out where skills and techniques are used (Some like it Hop Hop - Zoonation) - students learn a section of the	
5	03/10/2022	repertoire	dance https://www.youtube.com/watch?v=btVqm8KRucl&t=879s	
6	10/10/2022	Foundation - Reproducing professional repertoire	Look at different choreography and dance content - students to pick out where skills and techniques are used (Some like it Hop Hop - Zoonation) - students learn a section of the	
		Foundation - Reproducing professional	dance <u>https://www.youtube.com/watch?v=btVqm8KRucl&t=879s</u> Students to add their own section to the dance, using the skills they have learnt. Perform	Marked evaluation & peer
7 October Half-Term	17/10/2022 24/10/2022	repertoire	sections learnt - self and peer assessment, evaluation of skills and techniques used	assessment
		Foundation - Reproducing professional	Look at different choreography and dance content - students to pick out where skills and techniques are used (Janet Jackson - Rhythm Nation) - students learn a section of the	
8	31/10/2022	repertoire	dance https://www.youtube.com/watch?v=OAwaNWGLM0c	self assessment
9	07/11/2022	Foundation - Reproducing professional repertoire	Look at different choreography and dance content - students to pick out where skills and techniques are used (Janet Jackson - Rhythm Nation) - students learn a section of the	
-	07/11/2022	Foundation - Reproducing professional	dance <u>https://www.youtube.com/watch?v=OAwaNWGLM0c</u> Students to add their own section to the dance, using the skills they have learnt. Perform	Marked evaluation & peer
10	14/11/2022	repertoire	sections learnt - self and peer assessment, evaluation of skills and techniques used Look at different choreography and dance content - students to pick out where skills and	assessment
11	21/11/2022	Foundation - Reproducing professional repertoire	techniques are used (BalletBoyz Deluxe) - students learn a section of the dance <u>https:</u> //www.youtube.com/watch?v=n13H4tWaUPE	self assessment
	· · ·	Foundation - Reproducing professional	Look at different choreography and dance content - students to pick out where skills and	Practical assessment of Janet Jackson - Rhythm Nation and
12	28/11/2022	repertoire	techniques are used (BalletBoyz Deluxe) - students learn a section of the dance <u>https:</u> //www.youtube.com/watch?v=n13H4tWaUPE	BalletBoyz Deluxe Peer assessment - BalletBoyz
		Foundation - Reproducing professional	Students to choose one dance we have learnt this term and re learn it to perform in the	
13	05/12/2022	repertoire Foundation - Reproducing professional	christmas show	self assessment
14	12/12/2022 19/12/2022	repertoire	Rehearsal to perform in the christmas show	
Christmas Holiday	26/12/2022			
		Foundation - Reproducing professional repertoire	Look at different choreography and dance content - students to pick out where skills and techniques are used (andrew winghart - emergence pt 3) - students learn a section of the	
15	02/01/2023		dance (1.04 - 1.25) <u>https://www.youtube.com/watch?v=gv7l8Cvxw78</u> Look at different choreography and dance content - students to pick out where skills and	
16	09/01/2023	Foundation - Reproducing professional repertoire	techniques are used (andrew winghart - emergence pt 3) - students learn a section of the dance (1.04 - 1.25) https://www.youtube.com/watch?v=gv7l8Cvxw78	
17	16/01/2023	Foundation - Reproducing professional repertoire	Students to add their own section to the dance, using the skills they have learnt. Perform sections learnt - self and peer assessment, evaluation of skills and techniques used	Marked evaluation & peer assessment
17	10/01/2023	Foundation - Reproducing professional	Look at different choreography and dance content - students to pick out where skills and	
18	23/01/2023	repertoire	techniques are used (Florence + The Machine - Big God) - students learn a section of the dance <u>https://www.youtube.com/watch?v=_klrRooQwuk</u>	self assessment
		Foundation - Reproducing professional repertoire	Look at different choreography and dance content - students to pick out where skills and techniques are used (Florence + The Machine - Big God) - students learn a section of the	
19	30/01/2023		dance https://www.youtube.com/watch?v=_kIrRooQwuk	Practical assessment of andrew
		Foundation - Reproducing professional		winghart - emergence pt 3 and Florence + The Machine - Big
20	06/02/2023	repertoire	Students to add their own section to the dance, using the skills they have learnt. Perform sections learnt - self and peer assessment, evaluation of skills and techniques used	God Peer assessment - Floren + The Machine - Big God
ebruary Half-Term	13/02/2023			
21	20/02/2023	Foundation - Reproducing professional repertoire	Look at different choreography and dance content - students to pick out where skills and techniques are used (ONE REPUBLIC - Counting Stars Kyle Hanagami Choreography) - students learn a section of the dance https://www.youtube.com/watch?v=2NgVUsWJnJs	self assessment
21	20/02/2023	Foundation - Reproducing professional	Look at different choreography and dance content - students to pick out where skills and	
22	27/02/2023	repertoire	techniques are used (ONE REPUBLIC - Counting Stars Kyle Hanagami Choreography) - students learn a section of the dance <u>https://www.youtube.com/watch?v=2NgVUsWJnJs</u>	
23	06/03/2023	Foundation - Reproducing professional repertoire	Students to add their own section to the dance, using the skills they have learnt. Perform sections learnt - self and peer assessment, evaluation of skills and techniques used	Marked evaluation & peer assessment
		Foundation - Reproducing professional	Look at different choreography and dance content - students to pick out where skills and techniques are used (Chicago The Musical - "All That Jazz") - students learn a section of	
24	13/03/2023	repertoire	the dance https://www.youtube.com/watch?v=va8VDBGcKS4	self assessment
25	20/02/2022	Foundation - Reproducing professional repertoire	Look at different choreography and dance content - students to pick out where skills and techniques are used (Chicago The Musical - "All That Jazz") - students learn a section of the dense bitse (here bitse) (here	
25	20/03/2023	· · · · · · · · · · · · · · · · · · ·	the dance https://www.youtube.com/watch?v=va8VDBGcKS4	Practical assessment of ONE
		Foundation - Reproducing professional		REPUBLIC - Counting Stars Kyle Hanagami Choreography
		repertoire		and Chicago The Musical - "All That Jazz Peer assessment -
26	27/03/2023		Students to add their own section to the dance, using the skills they have learnt. Perform sections learnt - self and peer assessment, evaluation of skills and techniques used	Chicago The Musical - "All Tha Jazz
Easter Holiday	03/04/2023			
Luctor Honday	20/ 07/ 2023	Component 1 Frontier for the t	Pick a piece of dance - Creative stylistic qualities: Themes/Issues, production elements,	
27	17/04/2022	Component 1 - Examine professional practitioners' performance work	stimulus, form structure, narrative, response, style/genre and context Purpose: educate, inform, entertain, provoke, challenge viewpoints, raise awareness and calobrate	solf account
	17/04/2023	Component 1 - Examine professional	celebrate	self assessment
28	24/04/2023	practitioners' performance work Component 1 - Examine professional	learn a section of the dance piece	
29	01/05/2023	practitioners' performance work Component 1 - Examine professional	learn a section of the dance piece	
30	08/05/2023	practitioners' performance work	Perform sections learnt - evaluation of skills and techniques used - coursework booklet	Marked piece
31	15/05/2023	Component 1 - Examine professional practitioners' performance work	Research and facts about my practitioner	self assessment
32	22/05/2023	Component 1 - Examine professional practitioners' performance work	learn another section of the dance piece	
May Half-Term	29/05/2023	Component 1 Fuerries and		
33	05/06/2023	Component 1 - Examine professional practitioners' performance work	learn another section of the dance piece	
34	12/06/2023	Component 1 - Examine professional practitioners' performance work	Perform sections learnt - evaluation of skills and techniques used - coursework booklet	Marked piece
35	19/06/2023	Component 1 - Examine professional practitioners' performance work		self assessment
36	26/06/2023	Component 1 - Examine professional practitioners' performance work		
		Component 1 - Examine professional		
37	03/07/2023	practitioners' performance work Component 1 - Examine professional		
38	10/07/2023	practitioners' performance work Component 1 - Examine professional		