



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Cushion Project Pop Art theme Project Skills; -tie dye -hand embroidery, - designing -pinning, cutting templates and fabrics, -making -basic sewing machine use -evaluating	Fashion design mini mannequins Pop Art/Op Art Skills; - research - designing - basic garment construction	Cushion Project Pop Art theme Project Skills; -tie dye -hand embroidery, - designing -pinning, cutting templates and fabrics, -making -basic sewing machine use -evaluating	Fashion design mini mannequins Pop Art/Op Art Skills; - research - designing - basic garment construction	Cushion Project Pop Art theme Project Skills; -tie dye -hand embroidery, - designing -pinning, cutting templates and fabrics, -making -basic sewing machine use -evaluating	Fashion design mini mannequins Pop Art/Op Art Skills; - research - designing - basic garment construction
Assessment	Designing,	Making, evaluating	Designing	Making, evaluating	Designing	Making, evaluating
Year 8	Repeat print cultural themed small bag project Skills: -Research -Design, -Accurate cutting, -repeat print design, -Scanning/power point manipulation -Measuring, -Quilting, -Sewing machine threading & fault finding, -Range of stitches/settings, -Zip insertion, -Pocket making -Machine embroidery, product construction, evaluating.	Repeat print cultural themed small bag project Skills: Sustainability project inc paper dress team project. Skills, -Garment design on mannequin, -team work, -presentation, -ethics in textiles, environmental impact.	Repeat print cultural themed small bag project Project Skills; -research -design, -accurate cutting, -repeat print design, -scanning/power point manipulation - measuring, -quilting, -sewing machine threading & fault finding, -use of range of stitches/settings, -zip insertion, -pocket making, -machine embroidery, product construction, evaluating.	Repeat print small bag project completed Sustainability project inc paper dress team project. Skills, -Garment design on mannequin, -team work, -presentation, -ethics in textiles, environmental impact.	Repeat print cultural themed small bag project Project Skills; -research -design, -accurate cutting, -repeat print design, -scanning/power point manipulation - measuring, -quilting, -sewing machine threading & fault finding, -use of range of stitches/settings, -zip insertion, -pocket making, -machine embroidery, product construction, evaluating.	Repeat print small bag project completed Sustainability project inc paper dress team project. Skills, -Garment design on mannequin, -team work, -presentation, -ethics in textiles, environmental impact.
Assessment	Designing,	Making, Evaluating	Designing	Making, Evaluating	Designing	Making, Evaluating
Year 9	Practical Skills -Salt diffusion -Stencilling -Stamping -Machine Embroidery -Batik (2)	Machine Skills -Basic machine skills - threading, fault finding, straight and zigzag stitches -Applique -Mola -Machine Couching -Slashing -Assessment bag panel	Construction Skills -straps Seam types -Hemming -Binding & Piping -Tucks & Pleats -Assessment sewing machine skills	Construction Skills -Pattern cutting -Gussets - darts -Buttons and buttonholes -Zip insertion -Assessment cushion	Fashion design -Trend reports & forecasting -Fashion drawing inc flats -Fabric pattern development -Fashion illustration	Repeat pattern -Hand drawn design tile design -Digital design skills -Research Topic flowers/birds -Assessment fashion illustration and repeat pattern design

						Summer project: Artist research Victoria Villasana and Maurizio Anzeri Embroidery portraits
Assessment	Practical skills assessment	Practical skills assessment	Practical skills assessment	Practical skills and Marked Piece	Marked Piece	Marked Piece
Year 10	Start C1 Portfolio A01 -Introduction page -Mood board -First and second hand sketching -Artist research -CW Mid point Assessment AO1	A01 Focus (Artist 2) -Artist/designer Research -Sampling - related to artists/designers x4 Deadline Assessment AO1	A02 Focus Refine Ideas: -Evaluating research -Sampling min x8 inc; -Transfer printing -Trapping -Free hand machine embroidery, layering -CW Mid point Assessment AO2	A03 Focus Record Ideas: -Designing and developing -Initial Designing -Developed designing -Final design -Evaluating design -CW Mid point Assessment AO3	A04 Focus Final Outcome (Personal Response) -Repeat print pattern, inc hand print -Digital print -Extended samples and related designs -Evaluating -Design /sampling evaluating -Deadline CW A01, A02, A03	A04 Focus Final Outcome (Personal Response) -Planning -Pattern cutting, -Making Intervention (after Y10 mocks) 2 Day Mock (A04)
Assessment	CW A01 - Artist Research Mid Point Assessment Week 7	Deadline CW A01 Week 12	CW A02 Mid Point Assessment (Record & Refine Ideas) Week 18	CW A03 Mid Point Assessment (Record & Refine Ideas) Week 23	Deadline CW A01, A02, A03 Week 32	A04 2 Day Mock
Year 11	A04 Focus Final Outcome (Personal Response) -CW Improvement -A04 making Estimated Entries' by 10 October annually to access early pre-release	A01 - A04 Final Improvements / or Additional Skills -Major project making, -Evaluating AO4 -Marking, moderation and standardisation of CW DeadlineAll coursework	Start Externally Set Assignment (ESA) -Preparation -Released 2nd Jan Marked out of 96 -Artist research, design, analyse AO1, AO2 -CW Mid point Assessment AO1 & AO2	Externally Set Assignment (ESA) Preparation -Design, analyse, sampling AO2, AO3 -CW Mid point Assessment AO1 & AO2 & AO3	Exam 10 Hrs Over 2/3 days -A04 Final piece Planning and making 10 Hour Exam for Art / Textiles (Same Week, over 2 or 3 days)	
Assessment	Assessment Point AO4 Week 6	Final Deadline CW Week11	Exam A01 - Artist Research Week 20	Exam A02, A03- Record & Refine Ideas Week 26	10 Hour Exam Week 29	