

Long Term Plan: Music KS3/4



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p><u>Samba Skills</u></p> <p>1- Singing in rounds (Baseline assessment)</p> <p>2- Samba Characteristics and polyrhythms (Groove, C&R, Q&A and break)</p> <p>3- Rhythmic notation</p> <p>4- Rhythmic notation (Pulse and polyrhythms)</p> <p>5- Time Signatures</p> <p>6- Improvements</p>	<p><u>Folk Music</u></p> <p>1- Posture and Pitch</p> <p>2- Warming up your voice (Physical, vocal and focus)</p> <p>3- The 5 P's (Posture, pitch, pronunciation, phrasing and placement)</p> <p>4- Dynamics in vocal music</p> <p>5- Improvements</p> <p>6- Performance</p>	<p><u>Keyboard and notation</u></p> <p>1- Notes on a keyboard and warming up</p> <p>2- Keyboard technique (Physical, vocal and focus)</p> <p>3- The Treble Clef, sharps and flats</p> <p>4- Improvising using a major scale.</p> <p>5-Improvements</p> <p>6- Major and minor chords</p>	<p><u>Music and Emotion</u></p> <p>1- Elements and atmosphere</p> <p>2- Devices in horror Drone, trill, silence, leitmotif</p> <p>3- Inputting midi</p> <p>4- Leitmotifs</p> <p>5-Improvements</p> <p>6- Leitmotif and elements</p>	<p><u>Chords 12 Bar Blues</u></p> <p>1- Triads - Major and Minor Chords</p> <p>2- To play chords using different techniques</p> <p>3 - To play the blues scale</p> <p>4- To improvise over an accompaniment</p> <p>5- Improvements</p> <p>6- Improvisation techniques</p>	<p><u>Musical Theatre</u></p> <p>1- Key feature of MT Key features (libretto, lyrics,. action/character songs)</p> <p>2- Vocal anatomy, head and chest voice (golden age etc...)</p> <p>3- Breathing and phrasing</p> <p>4-</p> <p>5-Improvements</p> <p>6- Performance</p>
Declarative knowledge Assessment	Rhythm Knowledge Quiz	Folk Music quiz	Treble clef quiz	Film music quiz	12 Bar Blues quiz	Musical Theatre and vocal quiz
Year 8	<p><u>Ukulele</u></p> <p>1- C, F, G and Am ukulele</p> <p>2- Reading Chord boxes</p> <p>3 - Rehearsal techniques</p> <p>4- triads and 7ths</p> <p>5-Improvements</p> <p>6- Strumming patterns and rhythms (notation recap)</p>	<p><u>Ukulele</u></p> <p>1- Strumming Patterns and rhythms</p> <p>2- Reading TAB</p> <p>3 - Reading TAB</p> <p>4- Instrumental technique</p> <p>5-Structure and texture</p> <p>6- Improvements</p> <p>7-Ukulele ensemble Structure and texture))</p>	<p><u>Dance Music</u></p> <p>1- Drum beats and loops</p> <p>2- Cut, copy and paste in a DAW</p> <p>3 - Riffs in Dance Music</p> <p>4- midi input and editing (pitch, duration and velocity)</p> <p>5- Composing riffs</p> <p>6- Improvements</p> <p>7- Arranging music in a DAW</p>	<p><u>Reggae</u></p> <p>1- Chords in Caribbean music</p> <p>2- Offbeat chords</p> <p>3- Bass Lines</p> <p>4- Hooks and Offbeat Chords</p> <p>5- Texture and Structure</p> <p>6- Improvements</p> <p>7- Reggae lyrics</p>	<p><u>Britpop</u></p> <p>1- Britpop and drumming</p> <p>2- Keyboard and the treble clef</p> <p>3- Ukulele, bass and Guitar</p> <p>4- Band Skills</p> <p>5- Ensemble Skills</p> <p>6- Improvements</p> <p>7- Working as a band</p>	<p><u>Battle of the Bands</u></p> <p>1- Picking appropriate repertoire</p> <p>2- Rehearsal skills</p> <p>3- Texture and structure</p> <p>4- Dynamics</p> <p>5- Battle of the Bands</p> <p>6- Improvements</p> <p>7- Evaluation</p>
Assessment	Chords quiz	Ukulele quiz	Dance music quiz	Reggae quiz	Individual instrument	Battle of the Bands
Year 9	Samba	The Blues	Indian Raga	Protest Songs	Battle of the Bands	Voices

	Rhythms recap Polyrhythms C&R Q&A Break Groove Syncopation Time signatures Traditional Samba instruments	Blues Scale Improvisation - repetition, sequence, imitation, retrograde, retrograde inversion 12 bar Blues Walking Bass line Notes on a bass clef	Timbre Textures Drone Tala Influence of Indian music Melodic improvisation Instrumentation Java and Bali Gamelan Element of Texture instrumentation Javanese notation and Staff notation Slendro scale 3 part gamelan piece Note values Folk traditions of gamelan	Harmony Common chord progressions Riffs Chords Composing chord sequencing Word Painting Riffs and Hooks	Pop Song composition Structure - verse, chorus, middle 8, bridge, intro and outro Riff and hooks Ensemble performance technique	Melody and Harmony Maintaining a vocal line Syncopation Chromaticism Parallel motion Major and minor
Assessment	Samba performance	Blues Improvisation	Listening exam	Composition - Protest song	Ensemble	Protest song performance
Year 10	Forms and Devices Musical contrast using elements Scales Chords Key signatures Starting points for composition - rhythm, 12 bar blues, Melody composition and variation	Forms and Devices 2 Composition Binary, Ternary, rondo Repetition Sequence Ostinato conjunct/disjunct Accompaniment patterns - block, arpeggio Historical periods	Popular Music Rock and Pop Strophic form Pop song structure Chords - Primary, secondary, 7th and power Cadences Syncopation	Music for ensemble Smaller ensembles Texture - monophonic, homophonic and polyphonic Story and music Sonority and Dynamics	Music For Film Layering Imitation Chromatic movement Dissonance in harmony Leitmotifs and how to vary Thematic transformations Music Tech	Free composition Solo and Ensemble Performance
Assessment	Ensemble	Composed Melody	Ensemble Listening test	Solo performance	Composition	Free composition Solo and ensemble performance
Year 11	Forms and Devices revisited Variation form	Popular Music Set Works Bhangra and fusion	Music for ensemble Polyphonic Layering	Minimalism Minimalist techniques and harmonies	Exam: Listening test Revision of all key areas	

	Strophic Form Features of classical, Baroque and romantic periods Imitation Pedal Canon Alberti Bass Harmonic features (All through revisiting set works)	Tech - Loops, samples panning and phrasing	Round Canon Counter melody	Coursework completion		
Assessment	Mock exam	Exam set Composition	Free composition	A04 - Art Exam		