

KS3 Music - Recovery Curriculum Mapping

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| Year 7 | | | Year 8 | | |
| SOL Rhythm | SOL - Singing Skills | SOL - Keyboard Skills | SOL - Uke Can Do It | SOL - Film music | SOL - Ensemble Skills challenge |
| <p>Intent: By the end of this unit students will be able to read, compose, improvise and dictate rhythms with increasing confidence and difficulty. As well as learning key skills in performing with musical fluency.</p> | <p>Intent: By the end of the unit students should grasp basic vocal techniques Posture, diction as well as gaining a key insight into treble clef, major scales and arpeggios. This will include</p> | <p>Intent: By the end of this unit students will learn to play music using the treble and bass clef in a variety of traditions - such as classical and popular tunes. This will combine all of the knowledge and skills taught so far.</p> | <p>Intent: Throughout this unit students will learn to play basic chords and riffs on the ukulele resulting in a whole class or small group performance . Within this unit students will develop fluency and increased quality of musical tone on an instrument.</p> | <p>Intent: Throughout this unit students will develop their knowledge of compositional techniques to create their own piece of film music listening to influences from some great film composers</p> | <p>Intent: Throughout this unit students will have the opportunity to combine all of the knowledge they have learnt so far to create their own band performance recapping and developing their musical skills throughout.</p> |
| <ul style="list-style-type: none"> ● Rhythm skills - note values and rests (crotchet, quaver, semiquaver, minim and semibreve ● Time signatures - Simple ● Composing simple rhythms and ostinati ● Drum kit anatomy - Snare, hi-hat, kick and toms ● Basic drum beats ● Rehearsal techniques <p style="text-align: center;">Tier 3: Rhythm and Chords</p> | <ul style="list-style-type: none"> ● Posture - Standing tall and relaxed shoulders ● Vocal anatomy - Larynx and cord ● Breath control - Diaphragmatic breathing ● Elements - Pitch, dynamics ● Pop structure ● Notes on a treble clef ● Scales - Major, minor and arpeggio <p style="text-align: center;">Tier 3: Scale and Pitch</p> | <ul style="list-style-type: none"> ● Reading notation - Treble and bass clef and ledger lines, symbols on a stave ● Scales major scale and pentatonic ● Elements - Pitch, tempo, dynamics and structure ● Chords/triads. ● Rehearsal techniques <p style="text-align: center;">Tier 3: Chord and bass clef</p> | <ul style="list-style-type: none"> ● Ukulele anatomy ● Notation: Chord boxes, Tabs and rhythms to form ● Strumming - (notation recap) ● Rehearsal techniques: Slow, chunk, repeat ● Fluency - transitions of chords, improvisation of strumming and fingerpicking patterns and sightreading chords ● Rhythm: Strumming patterns using standard notation (recap) ● Chord identification - major, minor <p style="text-align: center;">Tier 3: Strumming and Fret</p> | <ul style="list-style-type: none"> ● DAW skills - midi editing, recording audio, cut, copy paste, adding effects and looping ● Notation recap ● Film music devices - Leitmotif, trill, cluster chords, dissonance, scales and drones ● Elements of music - combining - pitch, tempo, silence, dynamics, texture to create tension and release. ● Structure - binary, ternary and rondo <p style="text-align: center;">Tier 3: Elements and Devices</p> | <ul style="list-style-type: none"> ● Rehearsal techniques - tempos (accuracy over tempo), chunking, repetition, mixing it up with other tricky bits. ● Notation recap - TAB, Chord boxes and standard notation ● Ensemble skills ● Structure - Popular music structure ● Chords - inversions and octaves. <p style="text-align: center;">Tier 3: Inversion and octave</p> |