



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 7</b>	Cushion Project Pop Art theme Project Skills; -tie dye -hand embroidery, - designing -pinning, cutting templates and fabrics, -making -basic sewing machine use -evaluating	Fashion design mini mannequins Pop Art/Op Art Skills; - research - designing - basic garment construction	Cushion Project Pop Art theme Project Skills; -tie dye -hand embroidery, - designing -pinning, cutting templates and fabrics, -making -basic sewing machine use -evaluating	Fashion design mini mannequins Pop Art/Op Art Skills; - research - designing - basic garment construction	Cushion Project Pop Art theme Project Skills; -tie dye -hand embroidery, - designing -pinning, cutting templates and fabrics, -making -basic sewing machine use -evaluating	Fashion design mini mannequins Pop Art/Op Art Skills; - research - designing - basic garment construction
<b>Assessment</b>	Designing,	Making, evaluating	Designing	Making, evaluating	Designing	Making, evaluating
<b>Year 8</b>	<b>Repeat print cultural themed small bag project Skills:</b> -Research -Design, -Accurate cutting, -repeat print design, -Scanning/power point manipulation -Measuring, -Quilting, -Sewing machine threading & fault finding, -Range of stitches/settings, -Zip insertion, -Pocket making -Machine embroidery, product construction, evaluating.	<b>Repeat print cultural themed small bag project Skills:</b>  Sustainability project inc paper dress team project. Skills, -Garment design on mannequin, -team work, -presentation, -ethics in textiles, environmental impact.	Repeat print cultural themed small bag project Project Skills; -research -design, -accurate cutting, -repeat print design, -scanning/power point manipulation - measuring, -quilting, -sewing machine threading & fault finding, -use of range of stitches/settings, -zip insertion, -pocket making, -machine embroidery, product construction, evaluating.	Repeat print small bag project completed  Sustainability project inc paper dress team project. Skills, -Garment design on mannequin, -team work, -presentation, -ethics in textiles, environmental impact.	Repeat print cultural themed small bag project Project Skills; -research -design, -accurate cutting, -repeat print design, -scanning/power point manipulation - measuring, -quilting, -sewing machine threading & fault finding, -use of range of stitches/settings, -zip insertion, -pocket making, -machine embroidery, product construction, evaluating.	Repeat print small bag project completed  Sustainability project inc paper dress team project. Skills, -Garment design on mannequin, -team work, -presentation, -ethics in textiles, environmental impact.
<b>Assessment</b>	Designing,	Making, Evaluating	Designing	Making, Evaluating	Designing	Making, Evaluating
<b>Year 9</b>	<b>Practical Skills</b> -Salt diffusion -Stencilling -Stamping -Machine Embroidery -Batik (2)	<b>Machine Skills</b> -Basic machine skills - threading, fault finding, straight and zigzag stitches -Applique -Mola -Machine Couching -Slashing <b>-Assessment bag</b>	<b>Construction Skills</b> -Seam types -Hemming -Binding & Piping -Tucks & Pleats -Darts <b>-Assessment sewing machine skills</b>	<b>Construction Skills</b> -Pattern cutting -Gussets -Straps -Buttons and buttonholes -Zip insertion <b>-Assessment cushion</b>	<b>Fashion design</b> -Trend reports & forecasting -Fashion drawing inc flats -Fabric pattern development -Fashion illustration	<b>Repeat pattern</b> -Hand drawn design tile design -Digital design skills -Research Topic flowers/birds <b>-Assessment fashion illustration and repeat pattern design</b>

						Summer project: Artist research Victoria Villasana and Maurizio Anzeri Embroidery portraits
<b>Assessment</b>	Practical skills assessment	Practical skills assessment	Practical skills assessment	Practical skills and Marked Piece	Marked Piece	Marked Piece
<b>Year 10</b>	<b>Start C1 Portfolio A01</b> -Introduction page -Mood board -First and second hand sketching -Artist research <b>-CW Mid point Assessment AO1</b>	<b>A01 Focus (Artist 2)</b> -Artist/designer Research -Sampling - related to artists/designers x4 <b>Deadline Assessment AO1</b>	<b>A02 Focus Refine Ideas:</b> -Evaluating research -Sampling min x8 inc; -Transfer printing -Trapping -Free hand machine embroidery, layering <b>-CW Mid point Assessment AO2</b>	<b>A03 Focus Record Ideas:</b> -Designing and developing -Initial Designing -Developed designing -Final design -Evaluating design <b>-CW Mid point Assessment AO3</b>	<b>A04 Focus Final Outcome (Personal Response)</b> -Repeat print pattern, inc hand print -Digital print -Extended samples and related designs -Evaluating -Design /sampling evaluating <b>-Deadline CW A01, A02, A03</b>	<b>A04 Focus Final Outcome (Personal Response)</b> -Planning -Pattern cutting, -Making Intervention (after Y10 mocks) <b>2 Day Mock (A04)</b>
<b>Assessment</b>	CW A01 - Artist Research Mid Point Assessment Week 7	Deadline CW A01 Week 12	CW A02 Mid Point Assessment (Record & Refine Ideas) Week 18	CW A03 Mid Point Assessment (Record & Refine Ideas) Week 23	Deadline CW A01, A02, A03 Week 32	A04 2 Day Mock
<b>Year 11</b>	<b>A04 Focus Final Outcome (Personal Response)</b> -CW Improvement -A04 making Estimated Entries' by 10 October annually to access early pre-release	<b>A01 - A04 Final Improvements / or Additional Skills</b> -Major project making, -Evaluating AO4 -Marking, moderation and standardisation of CW <b>DeadlineAll coursework</b>	<b>Start Externally Set Assignment (ESA)</b> -Preparation -Released 2nd Jan Marked out of 96 -Artist research, design, analyse AO1, AO2 <b>-CW Mid point Assessment AO1 &amp; AO2</b>	<b>Externally Set Assignment (ESA) Preparation</b> -Design, analyse, sampling AO2, AO3 <b>-CW Mid point Assessment AO1 &amp; AO2 &amp; AO3</b>	<b>Exam 10 Hrs Over 2/3 days</b> -A04 Final piece Planning and making <b>10 Hour Exam for Art / Textiles (Same Week, over 2 or 3 days)</b>	
<b>Assessment</b>	Assessment Point AO4 Week 6	Final Deadline CW Week11	Exam A01 - Artist Research Week 20	Exam A02, A03- Record & Refine Ideas Week 26	10 Hour Exam Week 29	