

## 2021-22 A&D Curriculum Plan with Textiles Pathway KS4 only

Year Group	NC Ref:	Rotation – Textiles			NC Ref:	Rotation – Product Design			NC Ref:	Rotation - Food		
9 Textiles	Patterns Design & Make a Needle case. AO2, AO3 AO4	<p><b>HT1</b> Learning to use the sewing machine including threading, fault finding and range of uses. Simple pattern cutting; tools &amp; equipment, seam, interfacing, measuring allowances. Skill building – simple stencilling, machine embroidery, applique, dyeing techniques including salt diffusion. Constructing a Mood board, design ideas and make needle case based on the theme 'Sweet Treat'. Tier 3 Pixl Unlock – seam allowance, salt diffusion</p>	<p><b>Design &amp; make T shirt</b> AO2, AO4</p>	<p><b>HT2</b> Completion of needlecase project. Top based on structures. Skill building -Mark making using a range of objects, acrylic paint on fabric. Using b&amp;w architecture as a theme, design a range of patterns for the t shirt, print and make up into a wearable top. Learn and practise seam types, including pinked, flat open, zig zag edged, flat fell and French seams. Apply neck bias binding and rolled hems. Evaluating. Tier 3 Pixl Unlock – architecture, hem</p>	<p><b>Design &amp; make Special occasion Bag</b> AO1, AO2</p>	<p><b>HT3</b> Completion of t shirt project.  Bag – special occasion bag based on natural forms. Investigate artists/designers, first hand sketching of objects, mood board, designing. Skill building – patterning making of more complex 3D products – pattern cutting, gussets, zip insertion, free hand machine embroidery, complex stencilling, stamp making, mola, fabric painting. Tier 3 Pixl Unlock – bias binding, gusset</p>	<p><b>Design &amp; Make Special occasion Bag</b> AO3 and AO4</p>	<p><b>HT4</b> Bag – special occasion bag based on natural forms. Skill building – patterning making of more complex 3D products – pattern cutting, gussets, zip insertion, free hand machine embroidery, complex stencilling, stamp making, mola, fabric painting. Making of product. Tier 3 Pixl Unlock – construction, pattern cutting</p>	<p><b>Design a fashion range based on trend reports for S/S 21</b> AO3</p>	<p><b>HT5</b> Completion of bag project including evaluation. Fashion Drawing Investigate iconic fashion designers. Learning fashion drawing skills – design and use of croquis, flat drawings, design details including different types of bodices, sleeves, skirts and trousers. Fashion ranges and final presentation skills using a range of media. Interpretation of trend boards. Tier 3 Pixl Unlock – trend forecasting, Fast fashion</p>	<p><b>Design &amp; make a repeat pattern for use on a kitchen oven Glove.</b> AO2, AO3 and AO4</p>	<p><b>HT6</b> Repeat pattern  Hand drawn repeat based on fruit/veg. Observational drawing. Skill building -Learn the skills of repeat printing including mirror, full and half drop, continuous. Quilting using wadding. Scanning and sublimation printing. Repeat printing using power point. Tier 3 Pixl Unlock Continuous repeat quilting</p>
10 Textiles	Secondary project Natural forms	<p>Complete Architecture project Week 1 &amp; 2 Bag Project. Special occasion bag based on natural forms. Investigate artists/designers, first hand sketching of objects, mood board, designing. Skill building – patterning making of more complex 3D products – pattern cutting, gussets, zip insertion, free hand machine embroidery, complex stencilling, stamp making, applique, mola, fabric Painting. Tier 3 Pixl Unlock – bias binding, gusset</p>	<p><b>Secondary project Natural forms</b></p>	<p>Bag – special occasion bag based on natural forms.  Design, sampling, modelling, pattern making, product making, evaluating Tier 3 pixl unlock - line, form</p>	<p><b>Major project Insects</b></p>	<p>Bag – special occasion bag based on natural forms. Completion of project - making of product and evaluation.  Introduction to major project  artist research, sketching, sampling Tier 3 pixl unlock– mono printing, block printing.</p>	<p><b>Major project Insects</b></p>	<p>Artist research, sketching, sampling  Repeat print based on theme of insects (major project theme) development of repeat  Tier 3 pixl unlock– aesthetics, sublimation</p>	<p><b>Major project insects</b></p>	<p>Sampling, evaluating, designing. Repeat printing using computer programme, Development of repeat using quilting, machine and hand stitching, applique, beading and sequins. pixl unlock– shibori, batik</p>	<p><b>Major project insects</b></p>	<p>Designing, development, further sampling Fashion Drawing Learning fashion drawing skills – design and use of croquis, flat drawings, design details including different types of bodices, sleeves, skirts and trousers. Fashion ranges and final presentation skills using a range of media.  Interpretation of trend boards Tier 3 Pixl Unlock – trend forecasting, Fast fashion</p>
11 Textiles <b>*no exam element to GCSE 21/22</b>	Major project Insects	<p>Completion of Intro, artist research, first hand sketching, Sampling techniques and design ideas. Fashion Drawing, design and use of croquis, flat drawings, design details including different types of bodices, sleeves, shapes etc Interpretation of trend boards.  Tier 3 pixl unlock– synthetic, visual elements, composition</p>	<p><b>Major Project Insects</b></p>	<p>Repeat print based on theme of insects (major project theme) development of repeat Designing, development, further sampling Fashion/Theatre range and final presentation skills using a range of media. Evaluation of research Pattern making, development of construction, begin making of final product  Tier 3 pixl unlock– tactile, haute couture</p>	<p><b>* no exam element to GCSE</b>  <b>Major Project Insects</b></p>	<p>Pattern making, development of construction, improvement of folder work Making final product  Tier 3 pixl unlock – functionality, bespoke</p>	<p><b>Major project Insects</b></p>	<p>Completion of product Evaluating, presenting of major project Secondary piece, only for those having completed their coursework - bag based on natural forms, begun in Y9, interrupted by covid.  Tier 3 pixl unlock abstract, form</p>	<p><b>Major project Plus optional secondary piece for portfolio to supplement work</b></p>	<p>Digital recording of work for moderator assessment  Secondary piece - bag based natural forms, begun in Y9 Tier 3 pixl unlock – media, convey</p>	<p><b>Major project /secondary piece for portfolio</b></p>	<p>Secondary piece - bag based natural forms, begun in Y9 Tier 3 pixl unlock – monotonous, subtle</p>

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The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, **craft and design techniques**
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.