

**KS3 Performing Arts Curriculum Plan 2021 / 2022**

<b>Year</b>	<b>Topic 1</b>	<b>Topic 2</b>	<b>Topic 3</b>
<b>7</b>	<b>Safe Dance Practice /Hip Hop</b>	<b>Bollywood</b>	<b>Musical Theatre</b>
	<p><u>Safe Dance Practice:</u></p> <p>Understanding the importance of SDP</p> <p>Wear the correct Kit</p> <p>Warm up; Students learn to warm up in order to understand the importance of protecting their muscles etc before engaging in dance routines.</p> <p><u>Hip Hop:</u></p> <p>Students learn and perform set choreography</p> <p>Students then create their own choreography in the style of Hip Hop</p> <p>Performance and Peer feedback (oral)</p>	<p><u>Introduction to the style of Bollywood:</u></p> <p>Learn and practice the skills and techniques of this style</p> <p>Recreation and performance of set choreography</p> <p>Students, in Groups, to create their own choreography in the style of Bollywood</p> <p>Performance and peer feedback (oral)</p>	<p><u>Introduction to the genre of Musical Theatre:</u></p> <p>Background into Musical Theatre and choreographic style</p> <p>Skills and techniques of the set style</p> <p>Recreation and performance of set choreography</p> <p>Students to create their own choreography to set music from a Musical Theatre piece</p> <p>Performance and peer feedback (oral)</p>
<b>8</b>	<b>Safe Dance Practice /Hip Hop</b>	<b>Motif</b>	<b>Choreography from set stimulus</b>
	<p><u>Safe Dance Practice:</u></p> <p>Understanding the importance of SDP</p> <p>Wear the correct Kit</p> <p>Warm up; Students learn to warm up in order to understand the importance of protecting their muscles etc before engaging in dance routines.</p>	<p><u>Using Motif in choreography</u></p> <p>Introduction to the technique of Motif</p> <p>Examples and practice in using motif within a performance piece</p> <p>Students to create a motif</p>	<p><u>Using Stimulus:</u></p> <p>Students given stimulus based on war/conflict</p> <p>Picture reference and fact sheets</p> <p>Set Music</p> <p>Introduction to using stimulus as a starting point for the creative journey to a performance piece</p>

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	<p><u>Hip Hop</u> ( Yr 8 groups who did not do dance in Yr7)</p> <p>Students learn and perform set choreography</p> <p>Baseline assessment</p> <p>Students then create their own choreography in the style of Hip Hop</p> <p>Performance and Peer feedback (oral)</p> <p><u>Contemporary Dance:</u> ( for Yr 8 classes that studied Dance in Yr 7)</p> <p>Students to learn skills and techniques used in this style</p> <p>Students to learn and perform set choreography</p> <p>Performance and peer feedback ( oral )</p> <p>Skills and techniques: Canon Floor work Contract release</p>	<p>Students to develop and expand on motif created</p> <p>Creation of a dance piece integrating motif in the choreography</p> <p>Initial ideas Creating choreography Rehearsals Performance</p> <p>Performance and peer feedback ( oral )</p> <p>Skills and techniques: Unison Direction</p>	<p>Initial ideas Creating choreography Rehearsals Performance</p> <p>Performance and peer feedback ( oral )</p> <p>Skills and techniques: Motif Unison Formation Direction Canon Floorwork Contract release</p>
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