

**KS4 Music Curriculum - BTEC level 1/2 First Award in Music**

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Year 9	<b>HT 1 - Performance Skills (Ensemble)</b>	<b>HT 2 - Songwriting</b>	<b>HT 3 - Film Music Sequencing Skills (Using a DAW)</b>	<b>HT 4 - Songwriting Skills</b>	<b>HT 5 - Mixdown Techniques</b>	<b>HT 6 - Planning a Musical Event</b>
	<p><u>Recapping Basics Reworked</u></p> <ul style="list-style-type: none"> <li>Rhythms - note values</li> <li>Notes on the Bass and treble clef</li> <li>Basic signs - treble/bass clef, stave, sharps, flats</li> </ul> <p><b>Performance skills</b></p> <ul style="list-style-type: none"> <li>Instrumental Skills - Individual to instrumental (basics and recaps)</li> </ul> <p><b>Tier 3:</b> Rhythm and Chords</p>	<p><u>Performance</u></p> <ul style="list-style-type: none"> <li>Music rehearsal skills - Warm-ups, physical prep</li> <li>Song choice and learning repertoire</li> <li>Ensemble skills</li> <li>Target setting and logs</li> <li>Personal management skills</li> </ul> <p><b>Tier 3:</b> Evaluate and Technical</p>	<p><u>Audio and midi</u></p> <ul style="list-style-type: none"> <li>Adding midi and audio tracks</li> <li>Cut, copy and Paste</li> <li>Input -keyboard, mouse, live</li> <li>Editing - Velocity, Duration, Pitch, looping</li> </ul> <p>Elements and devices</p> <ul style="list-style-type: none"> <li>Pitch, dynamics, silence etc..</li> <li>Ostinato, sequence, leitmotif</li> </ul> <p><b>Tier 3:</b> Midi and audio</p>	<p><u>Performance Techniques</u></p> <ul style="list-style-type: none"> <li>Rhythms and Riffs</li> <li>Improvisation - repetition, ostinato,</li> <li>Chord progressions in popular music</li> <li>Scales (Major and minor)</li> <li>Lyrics</li> <li>Structure</li> </ul> <p><b>Tier 3:</b> Structure and ostinato</p>	<p><u>Mix down Techniques</u></p> <ul style="list-style-type: none"> <li>Panning</li> <li>Levels</li> <li>Effects - Distortion</li> <li>Bouncing a track - .mp3, .wav</li> </ul> <p><b>Tier 3:</b> Distortion and Reverb</p>	<p><u>Planning and Preparation</u></p> <ul style="list-style-type: none"> <li>Planning - location, venue, cost, availability of equipment and performers</li> <li>Get in and get out - setting up equipment, stage plans</li> <li>Using a live sound equipment</li> <li>Music promotion</li> <li>Evaluating a musical product</li> </ul> <p><b>Tier 3:</b> Logistics and P.A system</p>
Year 10	<b>HT 1 Unit 2: Managing a Music Product</b>	<b>HT 2 Unit 2: Managing a Music product</b>	<b>HT 3 - Unit 2</b>	<b>HT 4 - Unit 7 - Music Sequencing</b>	<b>HT5 – Music Sequencing</b>	<b>HT 6 – Music Sequencing</b>
	<p><u>LA:B - Promotional material</u></p> <ul style="list-style-type: none"> <li>Promotional materials</li> <li>Social media and advertising</li> </ul> <p><u>LA:A - Plan, Develop and Deliver a Music Product</u></p> <ul style="list-style-type: none"> <li>Planning based on a brief</li> <li>Planning considerations</li> <li>Draft plan/ideas</li> </ul> <p><b>Tier 3:</b> Target Audience and promotional</p>	<p><u>Continuation of LA:A</u></p> <ul style="list-style-type: none"> <li>Role development</li> <li>Stage plans</li> <li>Setting up equipment</li> <li>Schedules</li> <li>Venue comparison</li> <li>Meeting minutes</li> <li>Venues</li> </ul> <p><b>Tier 3:</b> Consideration and artistic intention</p>	<p><u>LA:C - Evaluating a Music Product</u></p> <ul style="list-style-type: none"> <li>Role development</li> <li>Stage plans</li> <li>Setting up equipment</li> <li>Schedules</li> <li>Deadlines and timeframes</li> </ul> <p><b>Tier 3:</b> Analyse and evaluate</p>	<p><b>**Resubmission of Unit 2**</b></p> <p><u>LA:A - Explore Music Sequencing Techniques</u></p> <p><u>Audio</u></p> <ul style="list-style-type: none"> <li>Adding midi and audio tracks</li> <li>Cut, copy and Paste</li> </ul> <p><u>Midi</u></p> <ul style="list-style-type: none"> <li>Input -keyboard, mouse, live, steptime</li> <li>Editing - Velocity, Duration, Pitch, looping</li> </ul> <p><b>Tier 3:</b> Velocity and pitch</p>	<p><u>LA:B - Use Music Software to create Music</u></p> <ul style="list-style-type: none"> <li>Select sounds to fit a brief</li> <li>Project settings - tempo, time signatures</li> <li>Region editing - loop, copy, paste, resize and trim</li> <li>Event editing - position, duration, pitch and velocity</li> </ul> <p><b>Tier 3:</b> Tempo and Duration</p>	<p><u>LA:B - Mix down Techniques</u></p> <ul style="list-style-type: none"> <li>Panning - stereo field,</li> <li>Levels - balance</li> <li>Effects - Distortion, delay, chorus and reverb</li> <li>Bouncing a track - .mp3, .wav</li> <li>How to guide of sequencing techniques</li> </ul> <p><b>Tier 3:</b> Stereo Field and Panning</p>
Year 11		<b>Unit 1 - The Music Industry Exam January sitting</b>	<b>HT2 - Unit 5 Music Performance</b>	<b>HT3 - Unit 5 Music Performance</b>	<b>Unit 1 - The Music Industry Exam May retake</b>	
<b>1</b>	<p><u>Unit 1 Exam Preparation</u></p> <ul style="list-style-type: none"> <li>Job roles and responsibilities</li> <li>Venues/service companies</li> <li>Unions</li> <li>Employment and contracts</li> <li>Royalty collection agencies</li> <li>8 mark questions</li> </ul> <p><b>Tier 3:</b> Implication and Royalty Collection</p>	<p><u>LA:A - Develop Performance Skills</u></p> <ul style="list-style-type: none"> <li>Selecting appropriate repertoire</li> <li>Long and short term targets</li> <li>Writing a rehearsal log</li> <li>Stylistic and Interpretive skills</li> </ul> <p><b>Tier 3:</b> Repertoire and Vibrato</p>	<p><u>LA:A - Develop Performance Skills</u></p> <ul style="list-style-type: none"> <li>Rhythm and timing</li> <li>Following and accompaniment</li> <li>Vibrato</li> <li>Breath control</li> <li>Posture</li> <li>Placement</li> </ul> <p><b>Tier 3:</b> Intonation and Technique</p>	<p><u>LA:B - Use Music Performance Skills</u></p> <ul style="list-style-type: none"> <li>Rehearsal technique</li> <li>Personal management</li> <li>Skills development in line with targets</li> <li>Evaluation of final performance</li> </ul> <p><b>Tier 3:</b> Technical and Evaluate</p>	<p><u>Unit 1 Exam Preparation</u></p> <ul style="list-style-type: none"> <li>Job roles and responsibilities</li> <li>Venues</li> <li>Unions</li> <li>Employment and contracts</li> <li>Royalty collection agencies</li> <li>8 mark questions</li> </ul> <p><b>Tier 3:</b> Royalty Collection Agency and organisation</p>	
	<b>HT1 - Unit 5: Music Performance</b>	<b>HT 2 – Planning a recording session</b>	<b>*Selected students* Unit 6 - Recording Skills</b>	<b>*Selected students* Unit 6 - Recording Skills</b>	<b>Unit 1 - The Music Industry Exam May retake</b>	
<b>2</b>	<p><u>Unit 1 Exam Preparation</u></p> <ul style="list-style-type: none"> <li>Job roles and responsibilities</li> <li>Venues/service companies</li> <li>Unions</li> <li>Employment and contracts</li> <li>Royalty collection agencies</li> <li>8 mark questions</li> </ul> <p><b>Tier 3:</b> Implication and Royalty Collection</p>	<p><u>LA.A - Plan a recording session</u></p> <ul style="list-style-type: none"> <li>Equipment</li> <li>Mixing desk</li> <li>Microphones</li> <li>Audio interfaces</li> <li>Organisation of session</li> <li>Health and Safety</li> </ul> <p><b>Tier 3:</b> Dynamic and condenser Microphone</p>	<p><u>LA.B - Recording a multi track recording</u></p> <ul style="list-style-type: none"> <li>Microphones and placement</li> <li>line and levels</li> <li>Set up and running a session</li> <li>Mix down</li> <li>Levels, stereo field EQ, effects and reverb</li> <li>Bouncing to stereo</li> </ul> <p><b>Tier 3:</b> Microphone placement and EQ</p>	<p><u>LA.B - Recording a multi track recording</u></p> <ul style="list-style-type: none"> <li>Microphones and placement</li> <li>line and levels</li> <li>Set up and running a session</li> <li>Mix down</li> <li>Levels, stereo field EQ, effects and reverb</li> <li>Bouncing to stereo</li> </ul> <p><b>Tier 3:</b> Microphone placement and EQ</p>	<p><u>Unit 1 Exam Preparation</u></p> <ul style="list-style-type: none"> <li>Job roles and responsibilities</li> <li>Venues</li> <li>Unions</li> <li>Employment and contracts</li> <li>Royalty collection agencies</li> <li>8 mark questions</li> </ul> <p><b>Tier 3:</b> Union and Recording Company</p>	