

Year 10 and 11 KS4 - Art Curriculum Plan

Year 9 Art					
HT1 – Still Life	HT2 - Visual Elements	HT3 – Pattern exploration Adapted by more homework on Google due to Covid.	HT4 – Photography and technology	HT5 – A02/3 Textiles	HT6 – Ao2/3 3D modelling 3D heads
<p>Visual elements (Line, Tone and Form (draw still life compositions)</p> <p>Period: 19 C onwards</p> <p>Styles: Impressionism, Vincent Van Gogh</p> <p>Skills: Drawing from observation using primary and secondary sources.</p> <p>Techniques: Observational drawing measuring accurate proportions.</p> <p>Media: Paint and pencil</p> <p>Tier 3 words: Sphere, primary, secondary, tertiary, media, pastiche, Bas relief, Biscuit ware, Bleeding (textiles) Block print, Ceramic glaze. ,</p>	<p>Artist Study Texture – Caroline Mann and Michael Brennan Wood texture – moving onto colour – colour theory and application (Studying artist Joan Miro)</p> <p>Period: 19 C onwards Styles: Abstract Art Skills: Texture: Creating a texture image. Colour: primary, secondary and tertiary colours. Techniques: Texture: Snap seed overlay work. Colour: Colour mixing and blending. Media: IT – Silk screen printing-weaving.</p> <p>Tier 3 words: Sphere, primary, secondary</p>	<p>Pattern- looking at creating a motif and repeating it. Artists include Cath Kidston.</p> <p>Period: 19 C onwards</p> <p>Styles: Modern/traditional art blended with students' image choices.</p> <p>Skills: Designing and creating a repeat pattern.</p> <p>Techniques: String, foam and lino printing.</p> <p>Media: Inks, string, polystyrene squares and lino.</p> <p>Tier 3 words: Tertiary, media, pastiche</p>	<p>Creating a piece to a brief Photography experimentation Technology Unit (Ao2)</p> <p>Period: 19 C onwards</p> <p>Styles: Modern art blended with students' image choices.</p> <p>Skills: Creating a double exposure image, experimenting with contrast and tonal range.</p> <p>Techniques: Blending images, creating proficient use of snap seed app.</p> <p>Media: ICT and printed outcomes.</p> <p>Tier 3 words: Candid, double exposure</p>	<p>Textile weave and silk screen printing. Artist:</p> <p>Period: 19 C onwards</p> <p>Styles: Textiles for industry and Art.</p> <p>Skills: Drawing, pattern creation and silk screen printing.</p> <p>Techniques: Colour mixing, painting using inks/bruso. Weaving using wood and wool.</p> <p>Media: Inks, a silk screen, brusho, wool ad wood.</p> <p>Tier 3 words: Bleeding (textiles) Block print,</p>	<p>Felt, ceramics, Modroc, card.</p> <p>Period: 19 C onwards</p> <p>Styles: Fantastic and strange 3D modelling</p> <p>Skills: drawing, designing, measuring, marking, cutting out, modelling and constructing.</p> <p>Techniques: How to use card and mod roc to create a 3D model.</p> <p>Media: Mod roc, card and masking tape.</p> <p>Tier 3 words: Bas relief, Biscuit ware, Ceramic glaze. ,</p>

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Year 10 – Covid changes to include skills workshops to allow additional work to be completed – these will be conducted remotely due to Covid.					
HT 1- Surroundings	HT 2 –	HT 3 – Surroundings	HT 4 - Surroundings	HT 5 - Set paper by AQA	HT 6 - Set paper by AQA
<p>Artist study A01 Research into artist Mind map Example of artists work Written annotation Evaluating elements used in artists work Recreation of work in the style of the artist</p> <p>Assessment Artist study page</p> <p>Tier 3 words: Complementary colours Composite photography</p>	<p>Surroundings Project Continued A02 and A03</p> <p>Media: Print making, inks, paints, pencil, charcoal, oil and chalk pastels.</p> <p>A02: Media Experimentation: Recap all the media used and begin to record with it, creating images.</p> <p>Techniques A02 Exploring all of the media materials and processes and lining them to A03 recorded primary and secondary drawings.</p> <p>Tier 3 words: Crop, en plein air</p>	<p>Techniques A02 Exploring all of the media materials and processes and lining them to A03 recorded primary and secondary drawings.</p> <p>Media: Paints, pencils, inks, fine liners, oil pastels.</p> <p>Tier 3 words: Calligraphy, divisionism</p>	<p>A03 recorded primary and secondary drawings. Experimentation with A02.</p> <p>A03 into A04: Final composition ideas, annotated and media experiments conducted, selected and evaluated.</p> <p>A)4 Final outcome in class, exam conditions</p> <p>Media: Paints, pencils, inks, fine liners, oil pastels.</p> <p>Tier 3 words: Primary, Secondary,</p>	<p>New project (x2) from 2019 2020 GCSE Paper</p> <p>A01: Researching an Artist Mind Map Artist Study Page Research and annotations Evaluating elements used in artists work Recreation of work in the style of the artist</p> <p>Media: Paints, pencils, inks, fine liners, oil pastels. Techniques A02 Exploring all of the media materials and processes and lining them to A03 recorded primary and secondary drawings.</p> <p>Tier 3 words:</p>	<p>A03 to finish off</p> <p>A04 Planning of final piece Sketching and drawing compositional ideas and annotations Completion of final piece linked to sketchbook</p> <p>Assessment: Final piece</p> <p>Tier 3 words:</p>
<p>Year 11 – Covid changes Art exam removed by AQA (2020 only) therefore focus on refining sketchbook and producing final outcome before doing additional work (Only coursework will be submitted)</p>					
HT1 – A01 Artist Study Identity from Y10	HT 2 – A02/3 Experimentation	HT 3 – A04	HT 4 – Additional work This is in lieu of no final exam due to Covid.	HT 5	HT 6
<p>Artist study A01 Research into artist Mind map Example of artists work Written annotation Evaluating elements used in artists work Recreation of work in the style of the artist</p> <p>Assessment: Artist study</p> <p>Tier 3 words: Foreshortening and luminosity</p>	<p>Artist study A02 and 3 Experimentation of Artist work Media experimentation: printing, inks, charcoal, oil and pastel Recording Primary and secondary sources</p> <p>Assessment: experimentation of mixed A02 and 3</p> <p>Tier 3 words: Mannerism and Frottage</p>	<p>AO4 Planning of final piece Sketching and drawing compositional ideas and annotations Completion of final piece linked to sketchbook</p> <p>Assessment: Final piece</p> <p>Tier 3 words: Genre and impasto</p>	<p>A selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or independent study</p> <p>Assessment: Additional work portfolio</p> <p>Tier 3 words: texture and form</p>		