

Performing Arts (Drama) Curriculum Plan

Year	Half Term 1 (Rotation 1)	Half Term 2 (Rotation 1)	Half Term 3 (Rotation 2)	Half Term 4 (Rotation 2)	Half Term 5 (Rotation 3)	Half Term 6 (Rotation 3)
7	Drama Core Vocabulary and Directional Commands Explorative Strategies, teamwork values <u>Physical Theatre</u> Mime (Chaplin, Marx. Mack Hail) Devising Drama – Crime Scene or Gloomy Towers		<u>Practitioner Masterclasses: Stanislavski, Berkoff</u> Script work (Naturalism or Physical Theatre) Script work (Naturalism or Physical Theatre) Application of Theatre Approach to Script		<u>Theatre Around the World</u> Italian Theatre (Commedia/ Pantomime) Greek Theatre (Sophocles/ Amphitheatres)	
8	<u>Devising from Set Stimuli</u> Poetry, Object, Song, Text		<u>Practitioner Masterclasses</u> Frantic Assembly/ Chair Duets & Wheeler/ Verbatim/ Brecht Set Verbatim Script Study: Arson About, Too Much Punch or Hard to Swallow		<u>Theatre Around the World</u> Brazilian Theatre (Boal/ Street Theatre) Elizabethan Theatre (Globe/ Shakespeare)	